Programme Note: In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In Nº4, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaicty of the lasses and the rough joviality of the yokels. In Nº2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In Nº3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhibitated.

This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."



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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

11 \$ S. 4532







II. ROMANCE "AN OLD WORLD GARDEN"







Conductor.

III. HUMORESKE "THE BEAN FEAST"











II. & S. 4532



RURAL SUITE

1st Bb Cornet.

I.INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"







III. HUMORESKE "THE BEAN FEAST"





Printed by Hawkes & Son, Leipzig

WOODLAND PICTURES

RURAL SUITE

2nd Bb Cornet.







RURAL SUITE

1st & 2nd Bb Trumpets.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."



II. TACET

III. HUMORESKE "THE BEAN FEAST."



RURAL SUITE

1st & 2nd Eb Trumpets.

I. INTRODUCTION AND DANCE



II. TACET

III. HUMORESKE "THE BEAN FEAST."





RURAL SUITE

1st & 2nd Eb Horns.

I. INTRODUCTION AND DANCE



HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. H.& S. 4582



H. & S. 4532



II.& S. 4532



RURAL SUITE

3rd & 4th Eb Horns.

I. INTRODUCTION AND DANCE "IN THE HAYFIELDS."







RURAL SUITE

1st Trombone.

I. INTRODUCTION AND DANCE

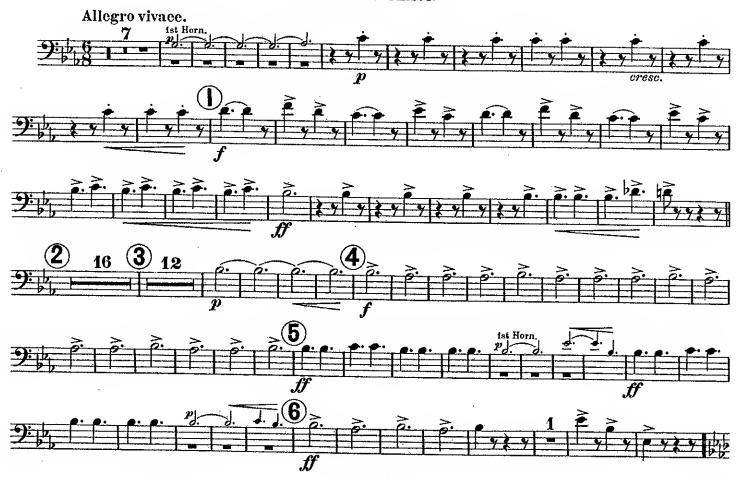
"IN THE HAYFIELDS?" PEROY E. FLETCHER. Allegro giocoso. 2nd Tromb. e marcato (10)4th Horn stringendo al Fine

II. ROMANCE



III. HUMORESKE

"THE BEAN FEAST"





RURAL SUITE

2nd Trombone.

I. INTRODUCTION AND DANCE



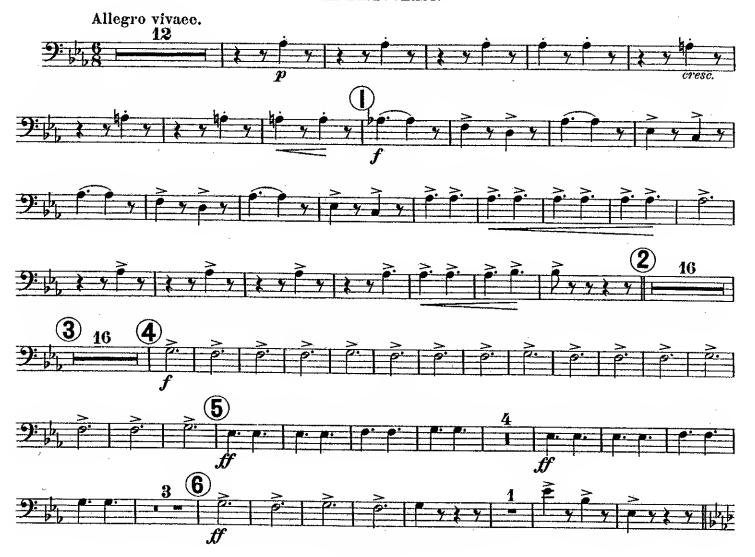
2nd Trombone.

II. ROMANCE "AN OLD WORLD GARDEN"



III. HUMORESKE

"THE BEAN FEAST"



WOODLAND PICTURES RURAL SUITE

Bass Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS." PERCY E. FLETCHER. Allegro giocoso. 28 9)marcato Tempo I. Più mosso.

Bass Trombone.

II. ROMANCE

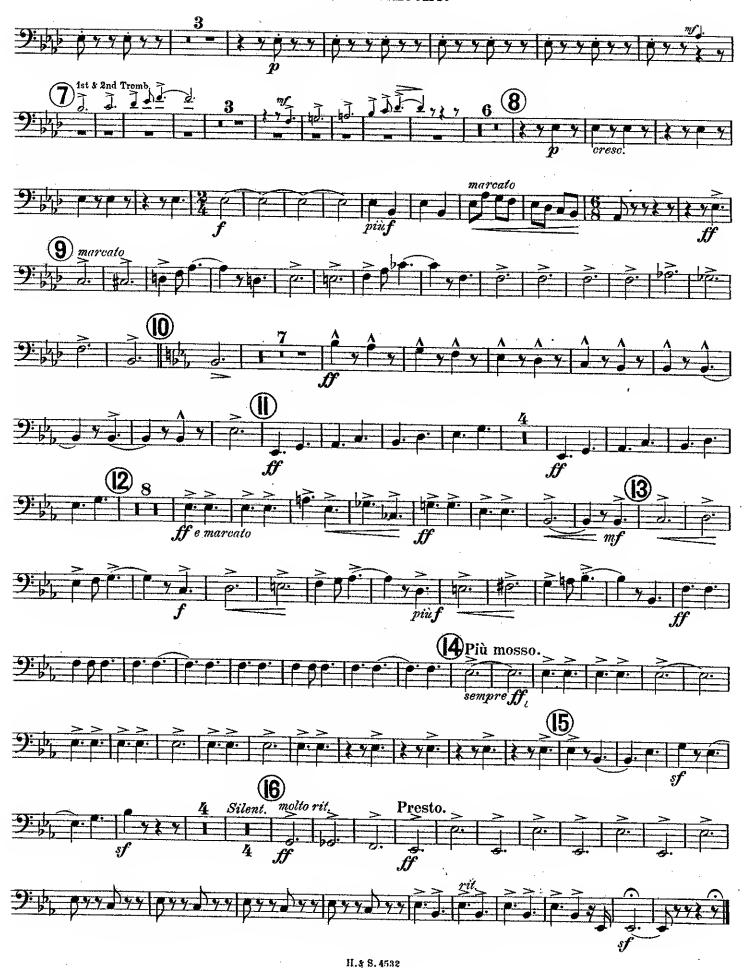
"AN OLD WORLD GARDEN."



III. HUMORESKE

"THE BEAN FEAST"





RURAL SUITE

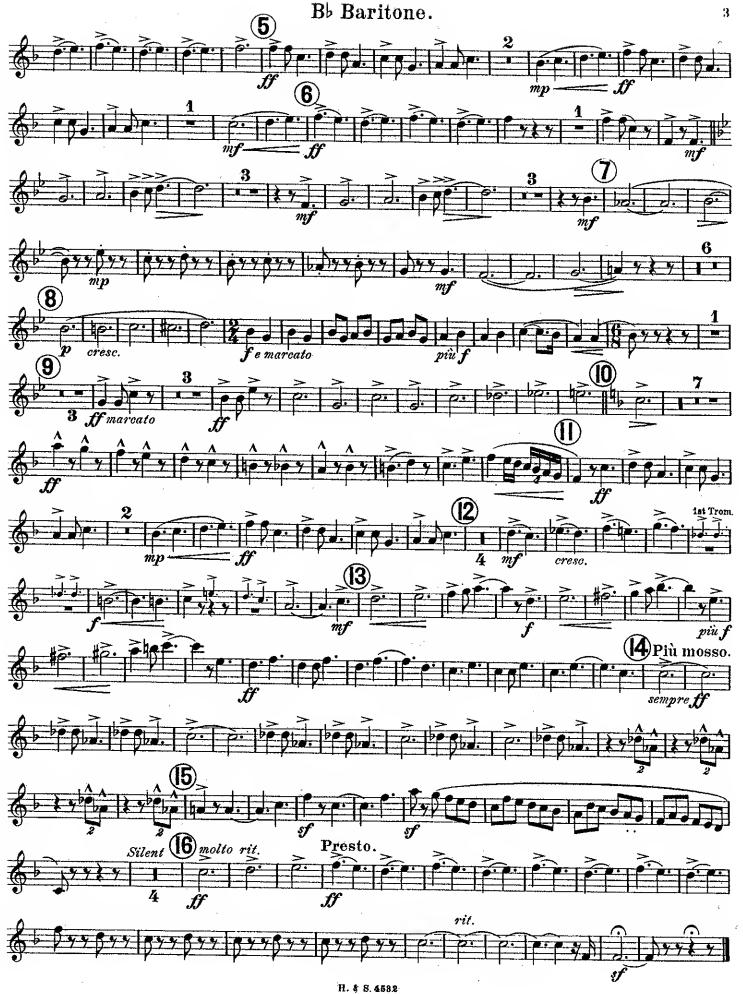
Bb Baritone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS!"







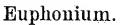
RURAL SUITE

Euphonium.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"







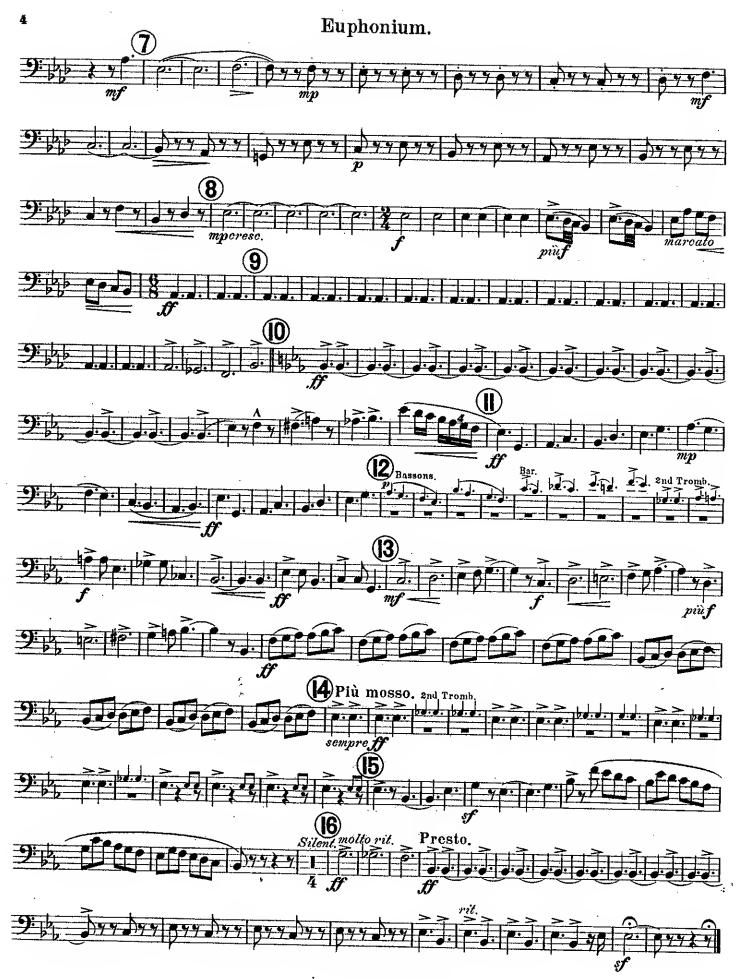
II. ROMANCE

"AN OLD WORLD GARDEN"









RURAL SUITE

Basses.
String Bass ad iib.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.





III. HUMORESKE

"THE BEAN FEAST"





RURAL SUITE

Drums.















RURAL SUITE

Timpani & Triangle (ad 11b.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS" Timp in E & B. PERCY E. FLETCHER. Allegro giocoso. Triangle. Triangle, a tempo Triangle. Triangle. 1 ff pesante 16 Triangle.



